

Alex Carmine

SAG 412-443-2406

Height 5'9"

Eyes Hazel

Hair Brown

Alex.carmine@gmail.com

TV/Film

| | | |
|-------------------------|---------------------------------------|-----------------------------------|
| Young Arts Masterclass | Lead (charming, romantic) | Nancy Savoca |
| Fear and Lodging in CT | Lead (romantic, lost) | NYU graduating Thesis Nick Deveau |
| Midnight Amblin' | Lead (leader of the group) | NYU graduating Thesis Sam Fischer |
| Laura Point | Lead (inspiring, boy-next-door) | Cannes Fest Nom Daniel Antebi |
| Root For The Villain | Supporting (insomniac, charming) | NYU MFA Thesis Max Rissman |
| Traction | Lead (introvert-to-extrovert, joyful) | NYU MFA Anya Alekhina |
| I Am the Bread | Lead (questioning, insomniac) | NYU MFA Gabe Gislason |
| Paranoia Room | Lead (Plotting, charming, lovable) | Columbia MFA Thesis David Ehrlich |
| Mysteries at the Castle | Supporting (Inspired) | Travel Channel Jeremiah Crowell |
| The Schvitzing | Lead (vulnerable, neurotic, charming) | NYU MFA Max Rissman |

Off Broadway/Off Off Broadway

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|---------------------------------|--|-----------------------------|
| Swing! Musical (dir. John Lant) | Bill, Butch (lead) Understudy | St. Luke's (Off-Broadway) |
| Frankenstein the Musical | Henry Undstddy (loyal, flirt) | St. Luke's (Off-Broadway) |
| Lu Ann ...Trilogy | Milo (Supporting, teetotaler, lovable) | Barrow Group (Off-Broadway) |
| Coney (Nominated NYITA) | Jonathan (Lead, endearing, clueless) | The New Ohio Theater |
| Ancient Grains (NY Madness) | Tom (anti-hero, workaholic) | The Kraine Theater |
| The Ride (4 year run) | Improv Host (leader, alpha) | The Ride LLC, 42nd Street |
| December In New York | Alan (new husband, huge heart) | Theater at St. Clements |
| 'Nam Vets | LCpl. Romano (ptsd, open) | Theater at St. Clements |
| Charlotte The Destroyer | Jimmy (nerd-to-hero, charming) | The Kraine Theater |

Training

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|---------------------|----------------------------|---------------------------------|
| Acting for Film | Jon Shear | NYU MFA, Columbia U., Workshops |
| Audition/ Monologue | Don Wadsworth | Carnegie Mellon |
| Improvisation | U.C.B. | 101-401 |
| Acting Intensive | Olympia Dukakis | Elon University |
| Voice | Gary Kline, Claudia Benack | Carnegie Mellon |
| Shakespeare | John Basil, Kevin Otos | Elon University |

Education

Elon University BFA Acting

Skills

Print Actor (Costco), Accents and Dialects (Cockney, RP, Irish, Anywhere in America), Improv, Baritone, Stage Combat, Clown, Instrument (Piano, Djembe, Guitar)